**List of Courses for Exchange Students 2021/22**

L= lectures S= seminar T= tutorial ECTS = credit points

**Undergraduate study programme in Musicology**

**1. year**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Course** | **Teacher** | **Contact hours** | | | **Total hours** (contact hours +individual work) | **ECTS** | **Term** | **Language** |
| L | S | T |
| 1 | Music Theory 1 | Larisa Vrhunc | 30 | 15 | 60 |  | 6 | Winter | Slovenian |
| 2 | Introduction to Musicology | Matjaž Barbo | 30 |  | 30 |  | 3 | Winter | Slovenian |
| 4 | History of Music 1 | Aleš Nagode and Nejc Sukljan | 60 |  | 60 |  | 12 | Whole year | Slovenian |
| 6 | Music Theory 2 | Larisa Vrhunc | 30 | 15 | 60 |  | 6 | Summer | Slovenian |

**2. year**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Course** | **Teacher** | **Contact hours** | | | **Total hours** (contact hours +individual work) | **ECTS** | **Term** | **Language** |
| L | S | T |
| 1 | Music Theory 3 | Larisa Vrhunc | 60 | 30 |  |  | 10 | Whole year |  |
| 2 | History of Music 2 | Matjaž Barbo | 60 |  |  |  | 12 | Whole year | Slovenian |
| 3 | History of Art Music in Slovenia 1 | Aleš Nagode and  Nejc Sukljan | 30 |  |  |  | 5 | Winter or Summer | E-classroom in English |
| 4 | Psychology of Music | Gregor Pompe | 30 |  |  |  | 3 | Winter | Slovenian |
| 7 | Musical Paleography | Aleš Nagode |  | 30 |  |  | 3 | Winter or Summer | E-classroom in English |

**3. year**

|  |  |  |  |  |  |  |  |  |  |
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|  | **Course** | **Teachers** | **Contact hours** | | | **Total hours** (contact hours +individual work) | **ECTS** | **Term** | **Language** |
| L | S | T |
| 1 | Music Theory 4 | Gregor Pompe | 60 | 60 | 30 |  | 10 | Whole year |  |
| 2 | History of Music 3 | Leon Stefanija | 60 |  | 60 |  | 12 | Whole year | Slovenian |
| 3 | Anthropology of Music: Musics of the World | Svanibor Pettan | 60 |  |  |  | 5 | Winter | English |
| 4 | Socilogy of Music | Leon Stefanija | 30 |  |  |  | 3 | Winter | Slovenian |
| 5 | History of Art Music in Slovenia 2 | Leon Stefanija | 30 |  | 30 |  | 5 | Summer | Slovenian |
| 6 | Aesthetics of Music | Matjaž Barbo | 30 |  |  |  | 3 | summer | Slovenian |

**Elective courses**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Course** | **Professor** | Kontaktne ure | | | **Total hours** (contact hours +individual work) | ECTS | **Term** | **Language** |
| L | S | T |
| 1 | Editorial Techniques 1 | Aleš Nagode |  | 30 |  |  | 3 | Winter | Slovenian |
| 2 | Score playing 1 | Katarina Bogunović Hočevar |  |  | 30 |  | 3 | winter | English |
| 3 | Interpretation of Early Music 1 | Aleš Nagode |  |  | 30 |  | 3 | Summer | Slovenian |
| 4 | Music and Technology | Leon Stefanija |  |  | 30 |  | 3 | Summer | Slovenian |
| 5 | Music practice: Instrumental music group 3 | Gregor Pompe |  |  | 60 |  | 4 | Whole year | Slovenian/English |
| 6 | Music practice: Vocal music group 3 | Gregor Pompe |  |  | 30 |  | 4 | Whole year | Slovenian/English |

**Master study programme in Musicology**

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|  | **Course** | **Professor** | **Contact hours** | | | **Total contact** | **ECTS** | **Term** | **Language** |
| L | S | T |
| 1 | Applied Ethnomusicology | Svanibor Pettan | 30 |  | 30 |  | 5 | Winter | English |
| 2 | Modern Music 3 | Matjaž Barbo | 30 | 30 |  |  | 4 | Winter | Slovenian |
| 3 | Musical Theatre 3 | Gregor Pompe | 30 | 30 |  |  | 4 | Winter | Slovenian |
| 4 | Slovenian Music 3 | Leon Stefanija | 30 | 30 |  |  | 4 | Winter | Slovenian |
| 5 | Ethno Music Group | Nejc Sukljan |  |  | 60 |  | 6 | Summer | Slovenian/English |
| 6 | Music Journalism 3 | Gregor Pompe |  | 60 |  |  | 4 | Summer | Slovenian |
| 7 | Musical Aesthetics 3 | Matjaž Barbo | 30 | 30 |  |  | 4 | Summer | Slovenian |
| 8 | Ethnomusicology 3 | Svanibor Pettan | 30 | 30 |  |  | 4 | Summer | English |
| 9 | Methods of Music Analysis 3 | Leon Stefanija | 30 | 30 |  |  | 4 | Summer | Slovenian |